

BRAD BLACKMAN

OBJECTIVE

To obtain a responsible position with a growing company to help communicate in a variety of media and creatively solve problems, thus enabling me to progress as a leader and contribute to the advancement of visual communication.

EDUCATION

Harding University, Searcy, AR
GPA: 3.4 on a 4.0 scale
BFA Graphic Design, May 2001

SKILLS

Adobe Illustrator CS3
Adobe Photoshop CS3
Adobe InDesign CS3
Adobe Dreamweaver CS3
Flightcheck
QuarkXPress 6.5
Mac OS X
HTML, CSS
Some Adobe Flash CS3

EXPERIENCE

Talstone Group, Brentwood, TN

Graphic Designer, May 2005 – present
Responsible for conception, layout, and execution of a variety of projects including outdoor advertising, brochures, display booths, direct mail campaigns, websites, collaborating with a team to create comprehensive programs that include collateral, direct mail, and websites. Helped initiate a more organized method for tracking and storing active projects as well as archived digital assets. Ran press checks and guided new designers to learn their craft, become more efficient, and hone their skills.

Thomas Nelson Publishers, Nashville, TN

N-House Design
Designer, Jan. 2002 – May 2005
Responsible for conception, layout, and execution of catalogs, flyers, merchandising pieces, in-store displays, and advertisements.

Thomas Nelson Publishers, Nashville, TN

Freelance Designer, Nov. – Dec. 2001
Responsible for layout and production of a catalog of current and backlist titles.

Gospel Advocate, Nashville, TN

Freelance Designer, October 2001
Produced a catalog of new and backlist titles.

Bohan Carden & Cherry

(now BOHAN), Nashville, TN
Graphic Design Externship, Summer 2001
Prepared ads for client presentation, prepared images for use in layouts, created mechanicals, sent files to press, managing digital assets.

Bohan Carden & Cherry

(now BOHAN), Nashville, TN
Graphic Design Internship, Summer 2000
Prepared ads for client presentation, prepared images for layouts.

Double Diamond Design, Nashville, TN

Graphic Design Internship, Summer 1999
Design and execution of print ads, newsletters, paper selection.

Freelance Art & Design

1998 to present
Various art and design projects such as album covers, logos, catalogs, book covers, posters, identity collateral, and more, including commissioned paintings, such as portraits.

AFFILIATIONS

Untitled Artists Group

INTERESTS

Oil painting, drawing, typeface design, photography, reading, attending theatrical events, international travel, hiking, caving/spelunking, organizing church events, entertaining, cooking, church activities, spending time with friends and family.

REFERENCES

Available upon request.